From:	David De Angelis
Sent:	Saturday, July 14, 2018 10:13 AM
To:	Thomas Harrigan
Subject:	Fwd: cul de sac proposal

Sent from my iPad

Begin forwarded message:

> **From:** Christine Sapa <Beatrice8554@att.net>
> **Date:** July 13, 2018 at 12:52:18 PM CDT
> **To:** <ddeangelis@elmgrovewi.org>
> **Subject: cul de sac proposal**
>
> Hello,
> I received your correspondence for the cul de sac proposal for the Underwood Creek Bridge and North Avenue neighborhood behind my home. I am sending my vote <u>against</u> this proposal as I believe it will not benefit the local alternative route neighborhoods and roads this would effect. Although I did not see reference to the cost of such an undertaking, I would prefer the money proposed for this cul de sac project, be used for repairing and repaving Lilly Road, with particular attention to the southeast end of Lilly Road, and on the uneven, three way intersection of Wrayburn and Lilly, where numerous trucks and vans pulling trailers loudly scrape the bottom of their trailers while driving by.
> I believe this proposed cul de sac project would further increase the high volume of speeding cars, vans, buses, delivery vehicle trucks, utility and construction trucks already traveling on Lilly Road. As it is, just trying to drive out of my driveway can be a challenge. It is often unsafe for bike riders and local pedestrians traveling on our once upon a time quiet, 25 mph speed limit road. I would prefer the money proposed for this cul de sac project, be used for purchasing a few solar powered digital speed monitors, as found on Juneau Boulevard, posted along both sides of the Lilly Road, and increased speed patrolling/monitoring in this area.
> Thank you for informing the extended neighborhood of this project, and for asking for our input. Thank you also for forwarding my comments to the Board. I look forward to hearing the results of the tallies for this cul de sac proposal and for your feedback on alternative ways the money for this project could be used instead.
>
> Kindest regards,
> Christine Sapa